NEWS AND EVENTS

News
- Lecture by Prof. Lechek Barczak
- PISA in the News
- 2011-2012 Annual Report
- Patron Shortened for US Students and Fantasy Translation Awards
- The Polish Review seeks Editor-in-Chief: The Polish Review
- Janusz Koczkodaj and Children’s Rights in Contemporary Perspective
- Charles Kruszewski’s Letter to the Editors of the Polish Review
- President Dzimowska’s Farewell Remarks
- Reunification of the Polish Institute
- New Prof. Janusz Brzosek, winner of the Award of the Union of Polish Writers Abroad (Landski) - 2011
- 8th International Conference on History and Culture in North-Eastern Europe
- Will the U.S. become another Old Poland?
- AICL Fellowships in East European Studies

PISPA Launches New Website
PISPA Agrees New Executive Director
PISPA Seeks New Releases
PISPA 2010 Annual Report
US Ambassador’s Letter

Meetings
- 7th Annual Meeting (BZ)
- 6th Annual Meeting (Pispa)
- 14th Annual Meeting (Pispa Hogwarts)

Current Topics

Symposium Announcement:

Jan Szantal: The Artist’s Role in Changing the World
The Paul-Robeson Galerie, 626 Martin Luther King Blvd, New Jersey, NJ 67102
Saturday, November 13, 2010, Noon – 5:00 PM
Admission is free


Galley Alloys will open at 11:30 for symposium participants to view the show prior to the symposium. All participants are invited to a reception after the symposium at Galley Alloys, 73 Market Street, Newark, NJ.

Galley Alloys and the Paul Robeson Galleries of Rutgers University present a symposium examining the crisis of the late Polish-American artist, Jan Szantal, and the meaning of his work in a micro-political context. Jan Szantal’s career began with work that expressed artistic opposition to the totalitarian communist regime of his native Poland, leading to his being included in the Polish School of the 20th, but also by his age of 36. Upon reaching the United States, his creative collaborations merged into counter-cultural activism, avant-garde and alternative movements within the country he would call home for the majority of his career. This included collaborations as diverse as OffBeatway set designs and working with Samuel Beckett, to creating a historic installation set for the Grand Central Terminal. He continued to create work that would ultimately change the political system of his homeland and that would bring attention to issues as diverse as a new-richer fellow, human rights, apartheid and Cold War peace. In the meantime, he created paintings and fine-art prints that confronted issues of freedom on societal, cultural and deeply personal levels that were shown in over 70 solo shows of galleries in New York, Los Angeles and other cities. His work is in over 60 museum collections around the world. The last award of his life was from the American Institute of Architects for his design for an interfaith peace monument for Jerusalem. This symposium is an event of “Reflections on Europeism: The Work of Jan Szantal”, a large exhibition of the artist’s work that is on view at Galley Alloys until December 14, 2011. This symposium is made possible by the support of the Polish & Slavic Federal Credit Union.

The presenting sponsor, The Subversion of Power behind Letters, and coded language as manifested in Jan Szantal’s visual art.

Cyndi Nadleman
Presenting speaker: The subversion of power behind letters, and coded language as manifested in Jan Szantal’s visual art.

Cyndi Nadleman is an art critic, curator and poet based in New York, a contributing editor of ARTnews for over 25 years. Her writing has also appeared in Drawing, American Heritage, Arts, Elle, Manhattan, Inc., Sutler, American Ceramics and numerous museums and gallery catalogues. Her poetry has been published in The Paris Review, Poynter, The Tassajara Review. New American Writing, Chelsea Quarterly, and Provincetown Review. She first became acquainted with Szantal’s work in the early 1980s. Ms. Nadleman, whose parents were with the U.S. State Department, was born in Italy and grew up in Poland, Germany, Uruguay, and Washington, D.C. (She graduated from Bryn Mawr College in 1977, majoring in Spanish. She received fellowships from the Jagiellon Marcinkiewicz Foundation and the New York Foundation for the Arts. Ms. Nadleman is an author on her work in the field of the Polish-American sculptor: Elle Nadleman.

Jeffrey Goldblatt
Presentation title: “Living in Truth through Art: The Power of the Not so Painful.” (Title references the essay “The Power of the Painful” by the Czech playwright, political activist and first president of the Czechoslovakia, Vaclav Havel.)


Frank Boyer
Presentation topic: “Art in the political and public space, then and now.” Boyer’s presentation will provide an overview of how the place of artist expression, and thus that of the artist’s role in society, has undergone change since the 1980’s to today within the art scene of New York and its surrounding area.

Frank Boyer holds an MA in humanities and BA (Doctor of Arts) from the Program in Art and Art Professors in The Bard Graduate School of Education at NYU. He teaches art-related subjects at SUNY New Paltz and SUNY-Oberlin, and in addition to poetry, fiction and drama, writes art therapy and cultural criticism. Dr. Boyer participated in the performance art scene of the Lower East Side of Manhattan in the 1980’s. He has worked as an arts administrator and guest writer, particularly in the realms of art in education.