East and West Coast Perspectives on Jan Sanka: Now on View in New York and California Exhibitions

The Brooklyn Museum is happy to announce the opening of two exciting exhibitions revealing the work of renowned Polish painter Jan Sanka. The New East Coast Perspectives on Jan Sanka exhibition is on view in New York from November 14 to February 23, 2020, at the Brooklyn Museum, and the West Coast Perspectives on Jan Sanka exhibition, presented in collaboration with the Southern California Museum of Art, is on view in Los Angeles from November 16 to February 23, 2020.

The New East Coast Perspectives exhibition brings together a selection of Sanka's paintings and sculptures from the last two decades, focusing on his development and evolution as an artist. The exhibition features works that explore themes of identity, memory, and the human condition, and reflects the artist's ongoing exploration of the relationship between the natural world and the human experience.

The West Coast Perspectives exhibition offers a unique opportunity to see a diverse range of Sanka's works in a different cultural and artistic context. The exhibition includes paintings, sculptures, and installations that reflect the artist's continued interest in exploring the complexities of the human psyche and the world around us.

To coincide with the opening of the New East Coast Perspectives exhibition, the Brooklyn Museum will present a series of lectures, workshops, and talks by leading scholars, curators, and artists. These events are designed to offer insights into Sanka's work and to foster a deeper understanding of his contributions to contemporary art.

The exhibitions are part of the museum's ongoing commitment to fostering a dialogue between art, culture, and society, and to celebrating the diversity of voices and perspectives that define our world today. For more information, please visit the Brooklyn Museum's website or contact the museum directly.

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[Image: Image of a painting by Jan Sanka.]

[Image: Image of a sculpture by Jan Sanka.]

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[Image: Image of the Brooklyn Museum entrance.]